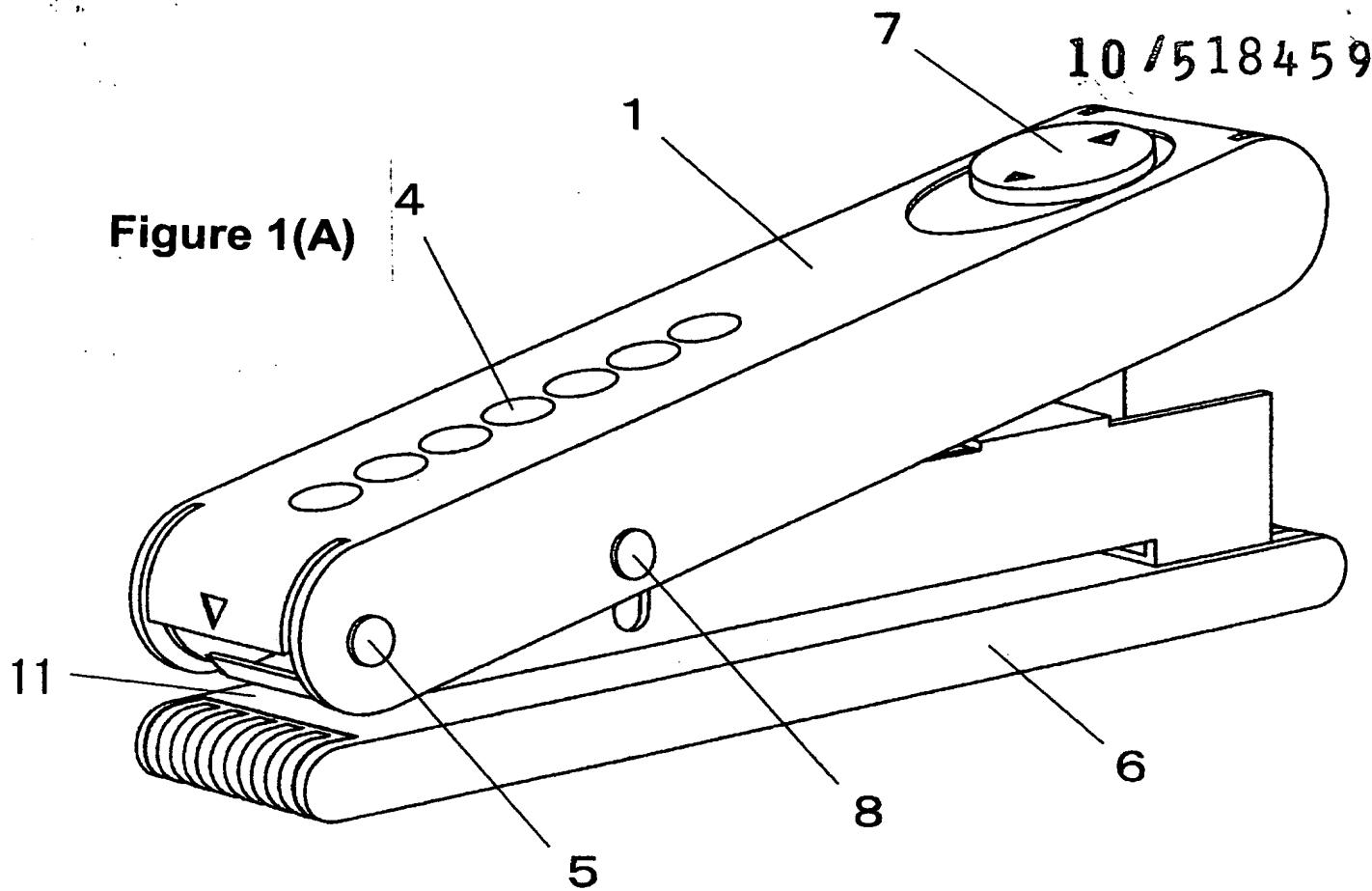
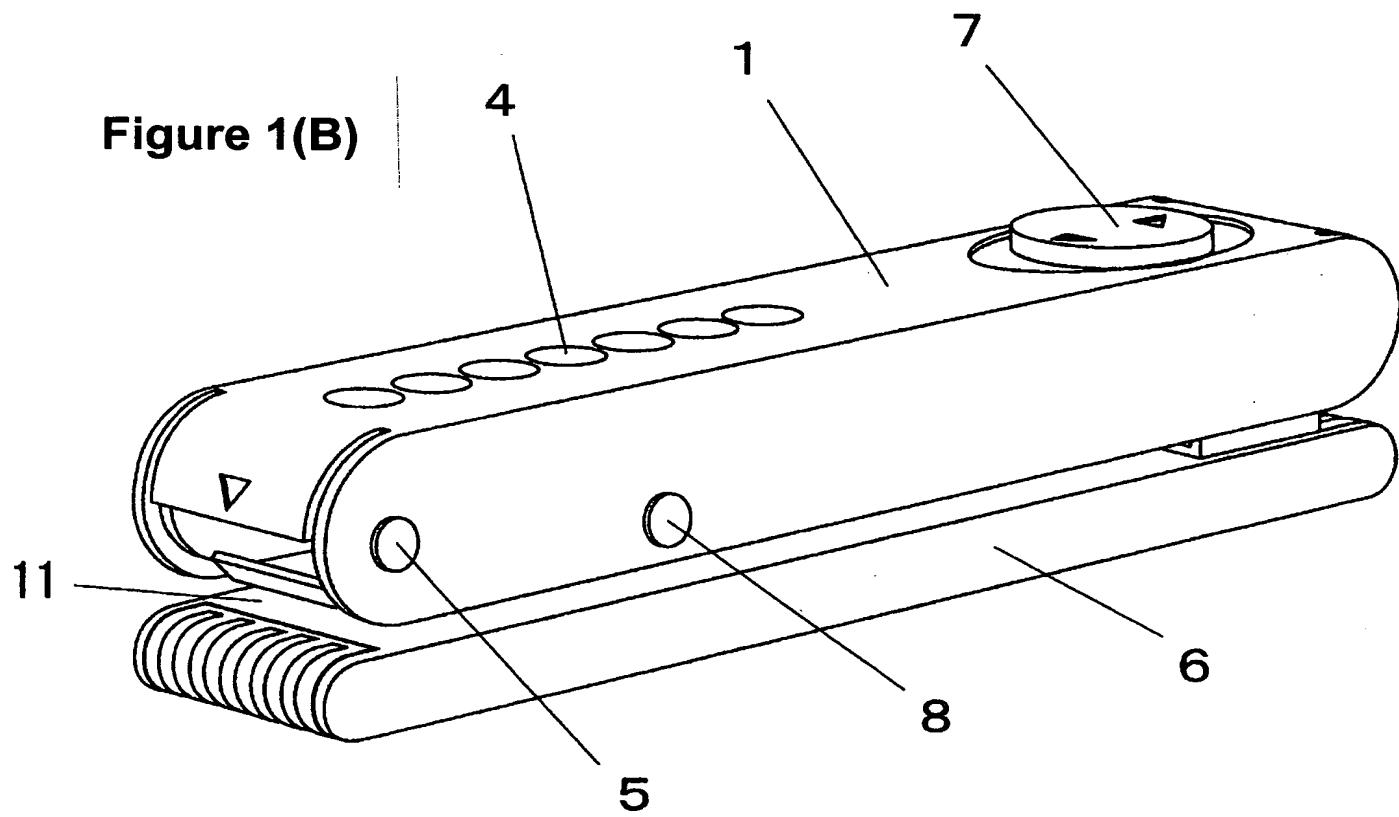


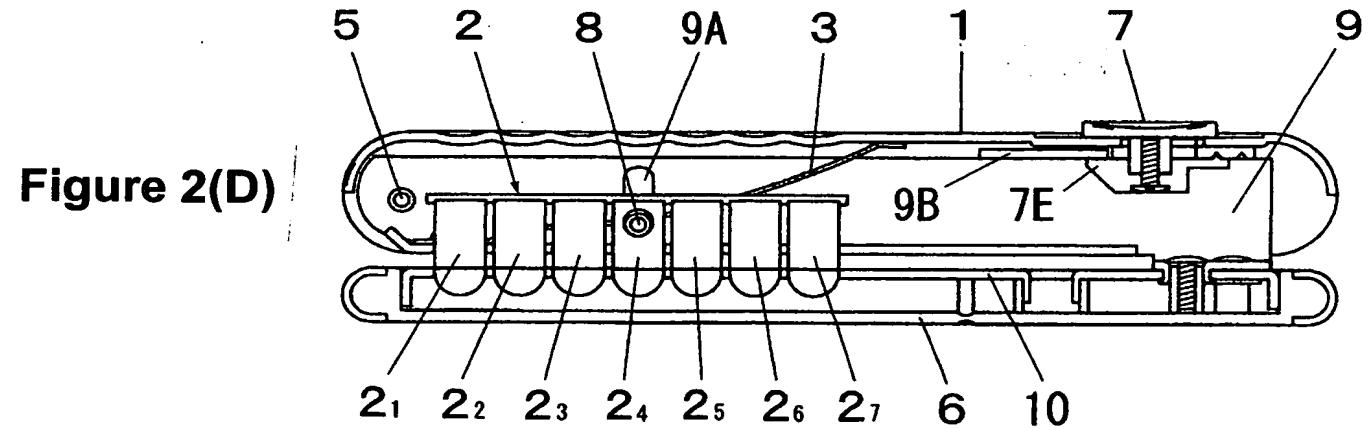
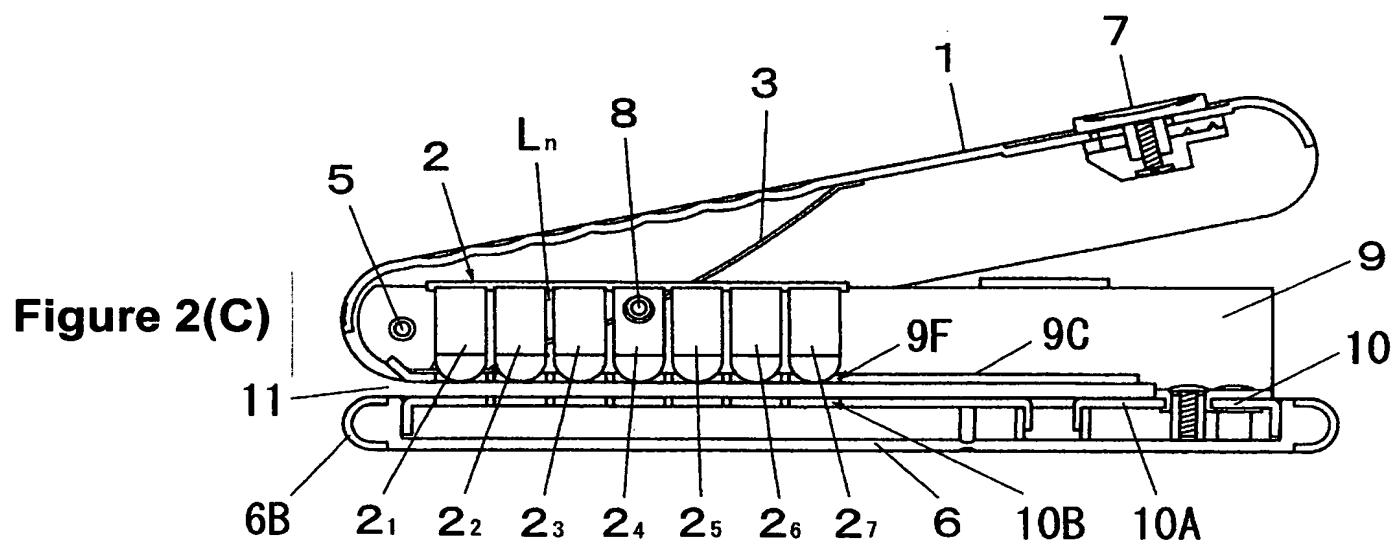
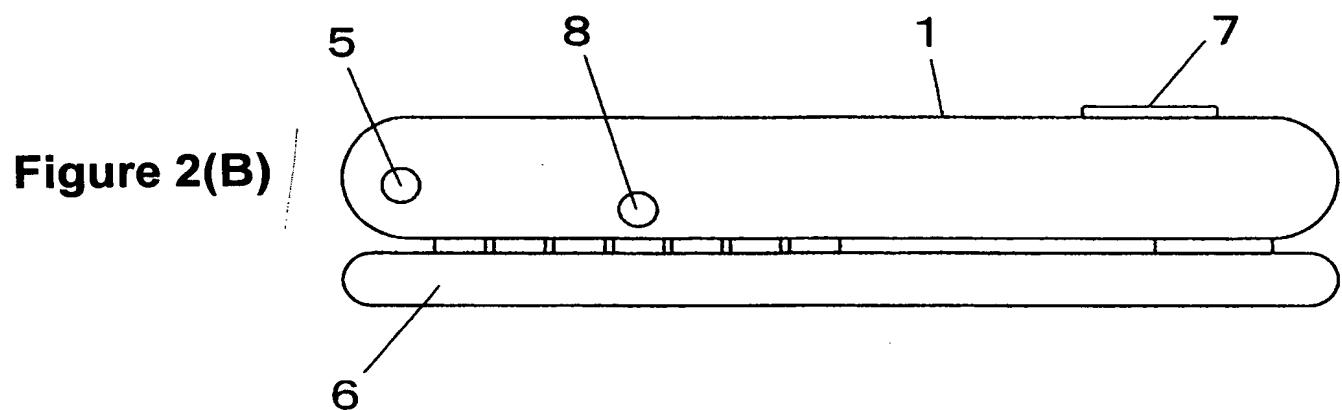
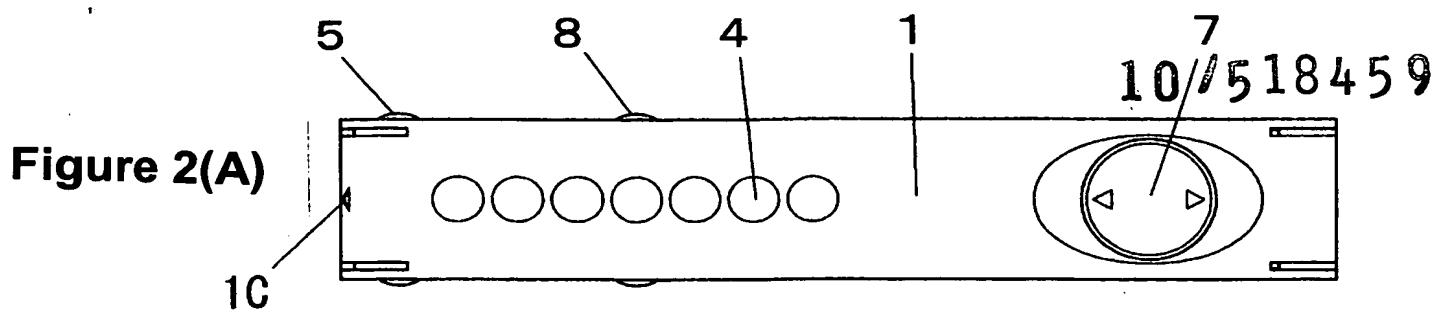
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**Figure 1(A)**



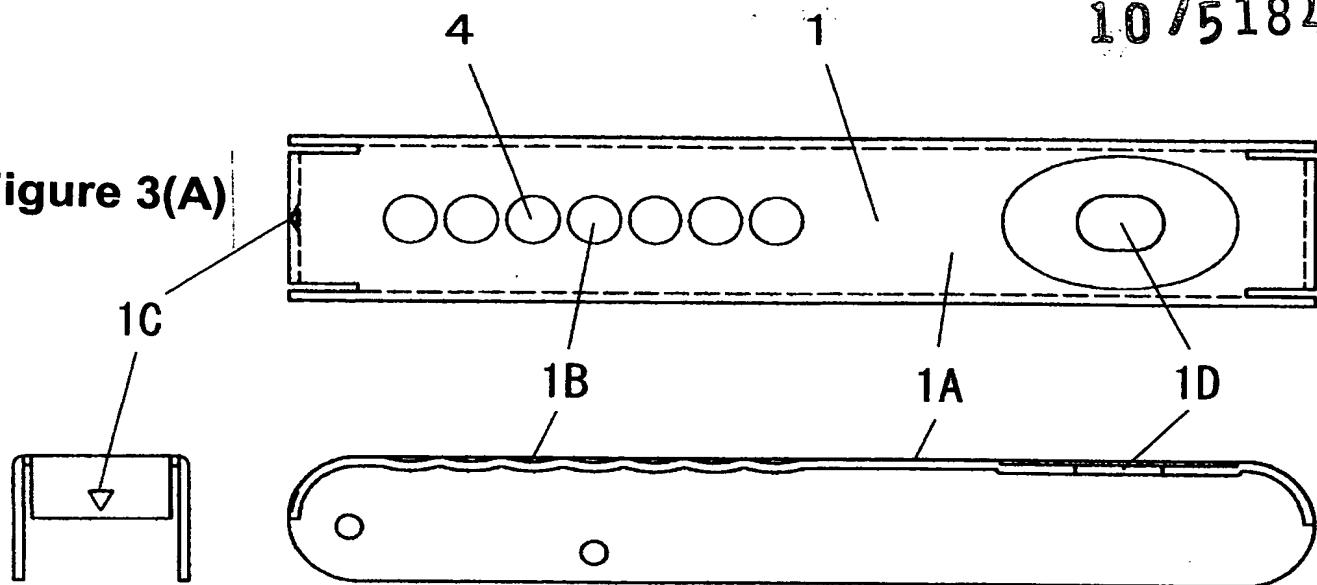
**Figure 1(B)**



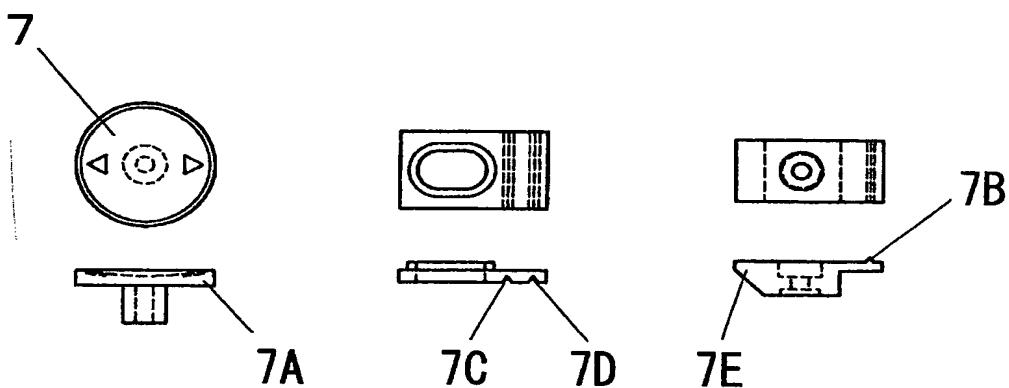


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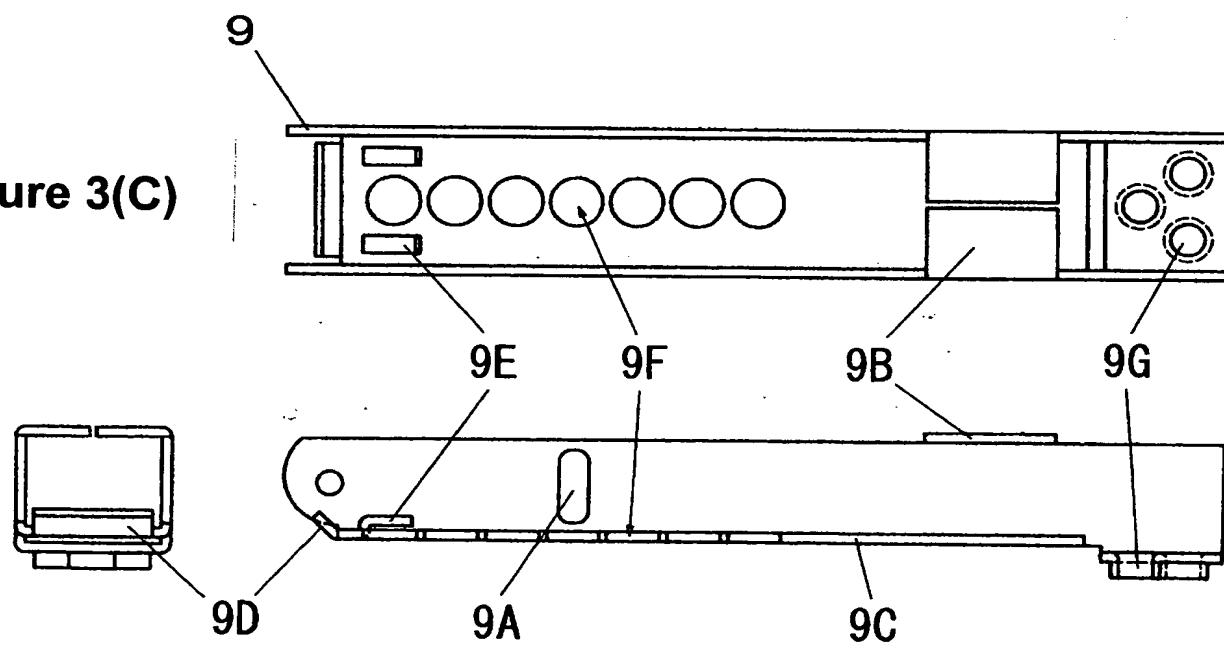
**Figure 3(A)**



**Figure 3(B)**

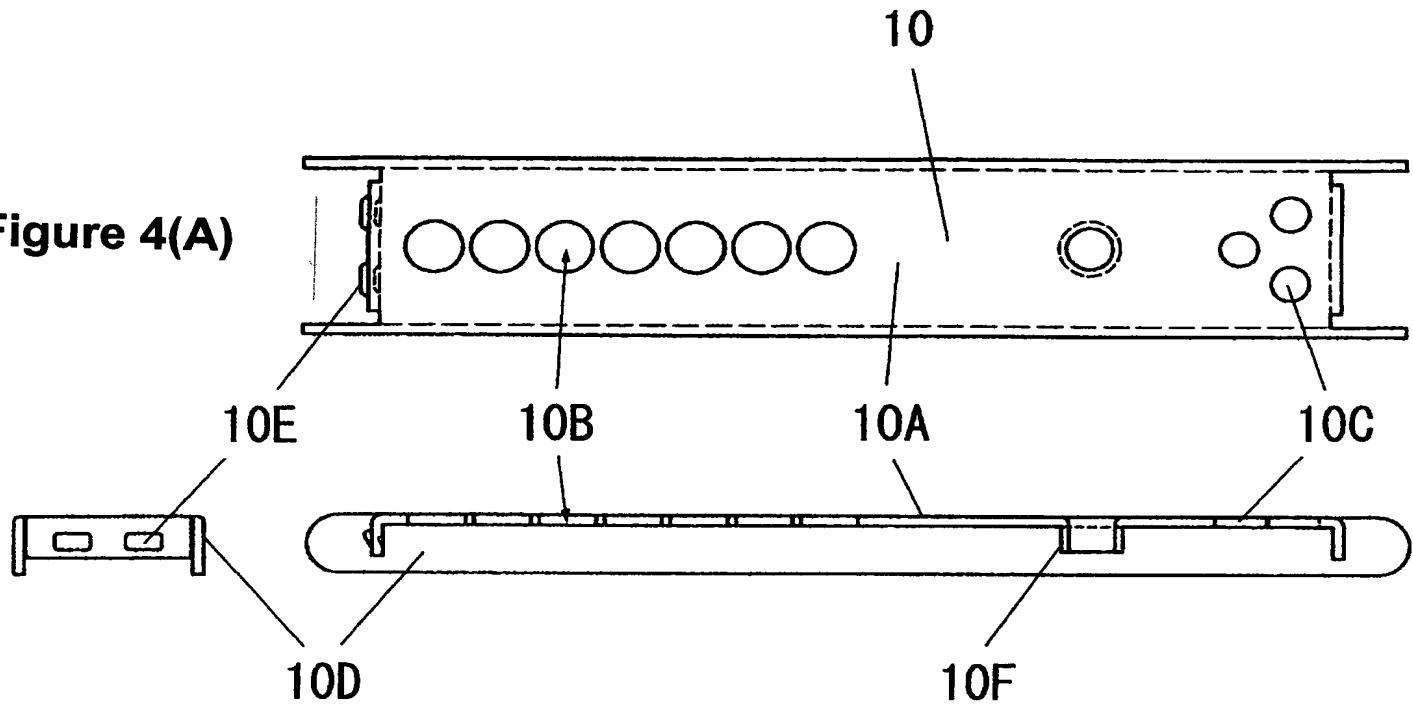


**Figure 3(C)**

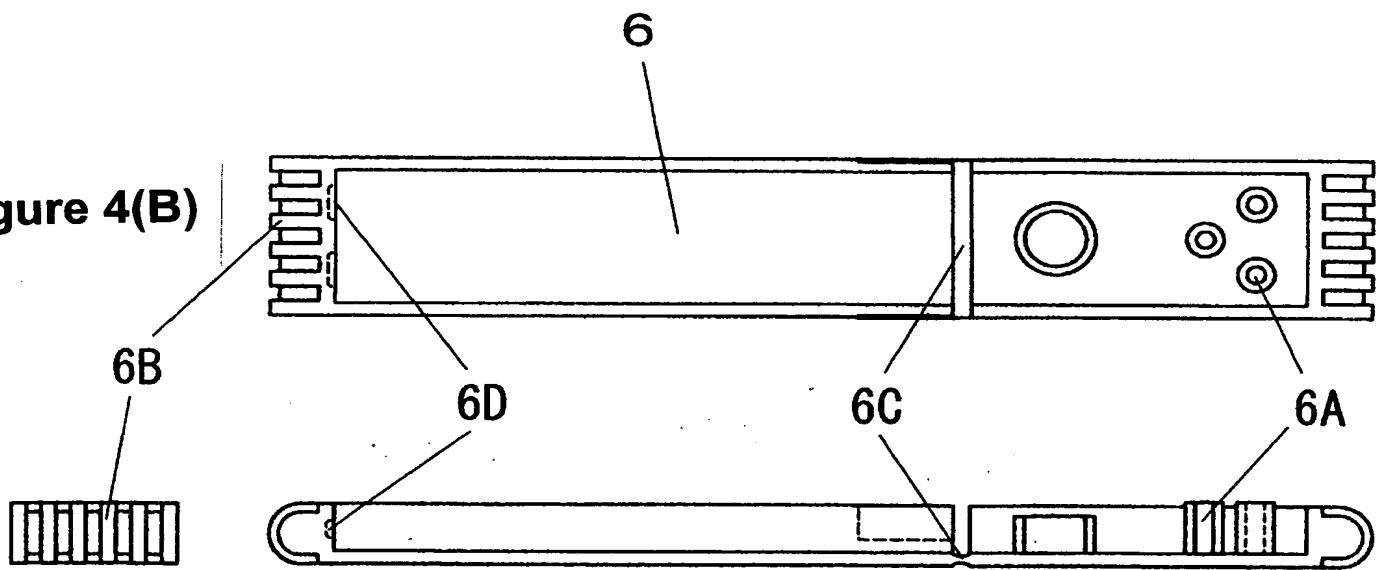


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**Figure 4(A)**



**Figure 4(B)**



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Figure 5(A)

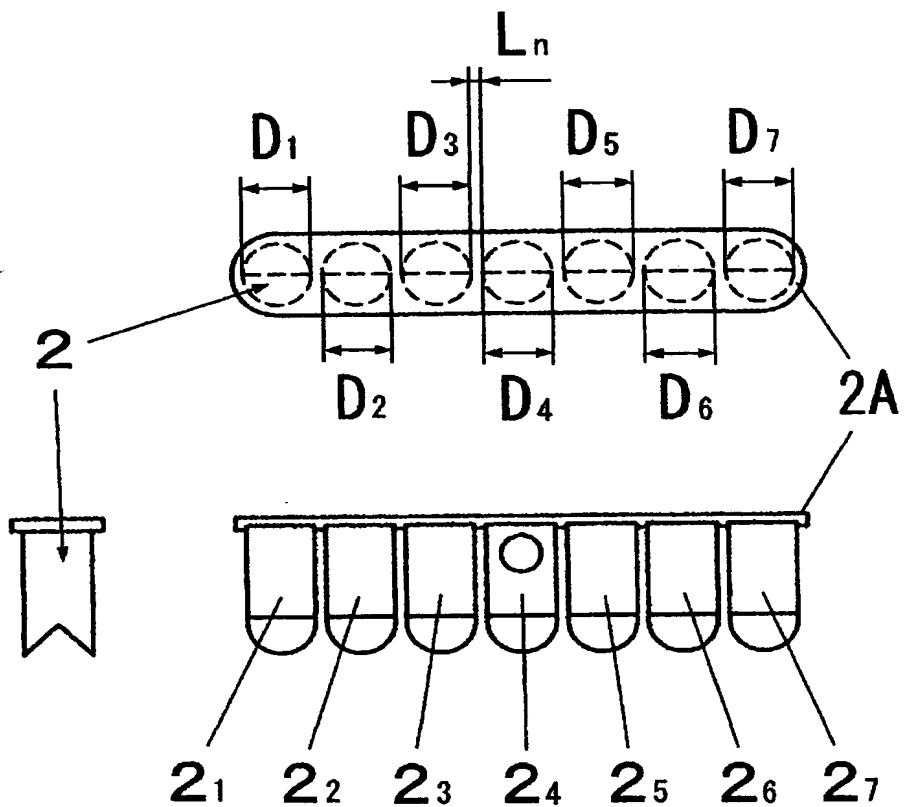
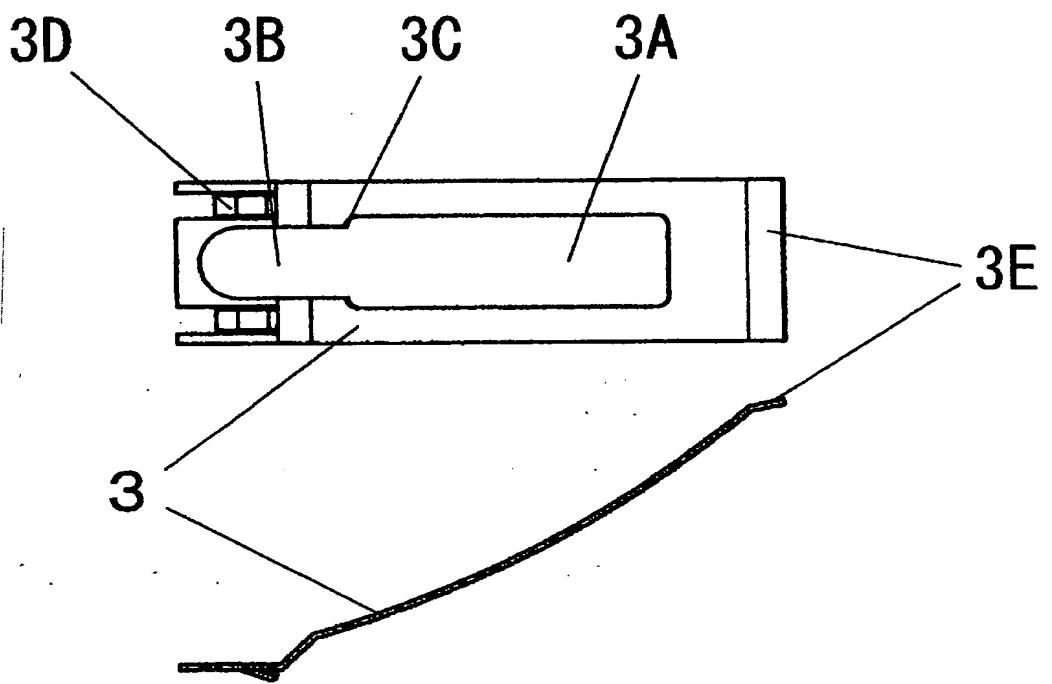
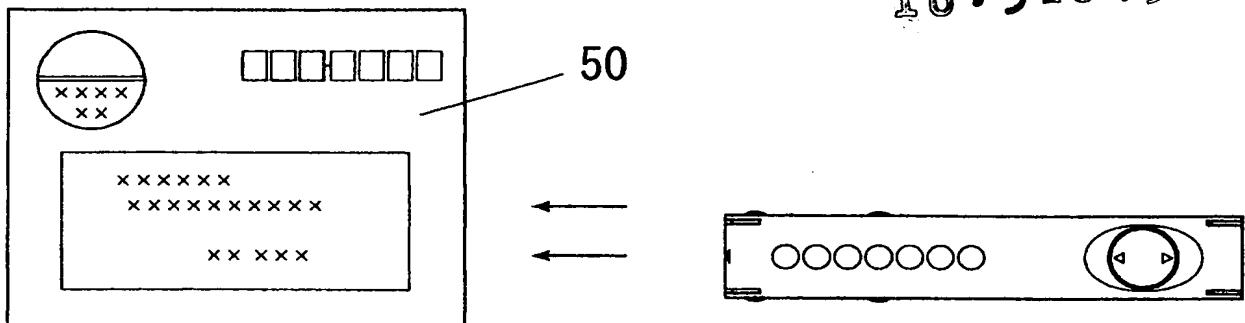


Figure 5(B)

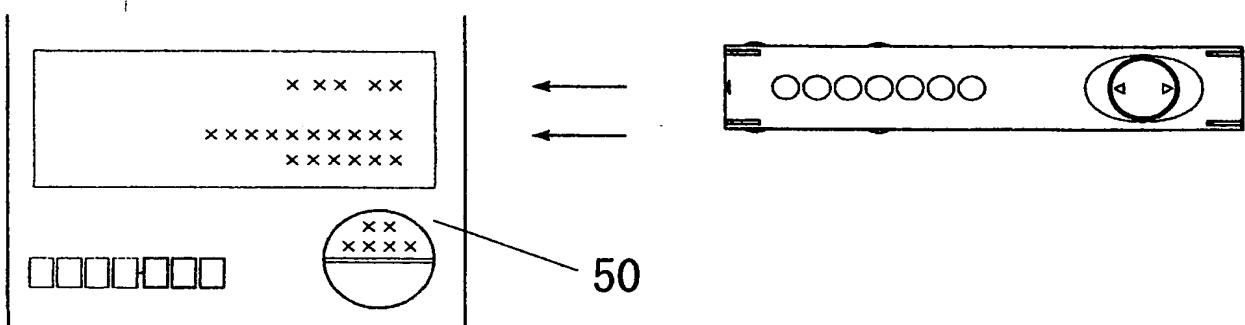


**Figure 6(A)**

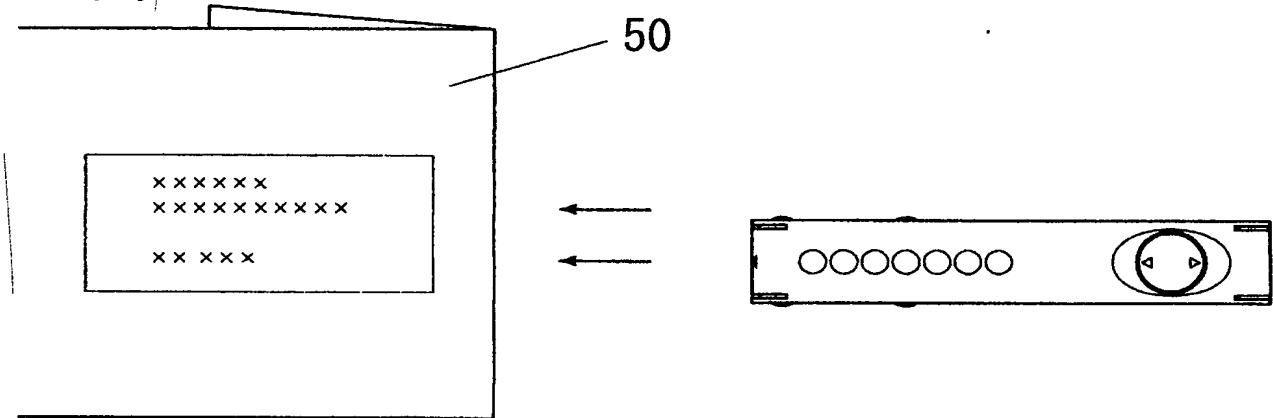
10/518459



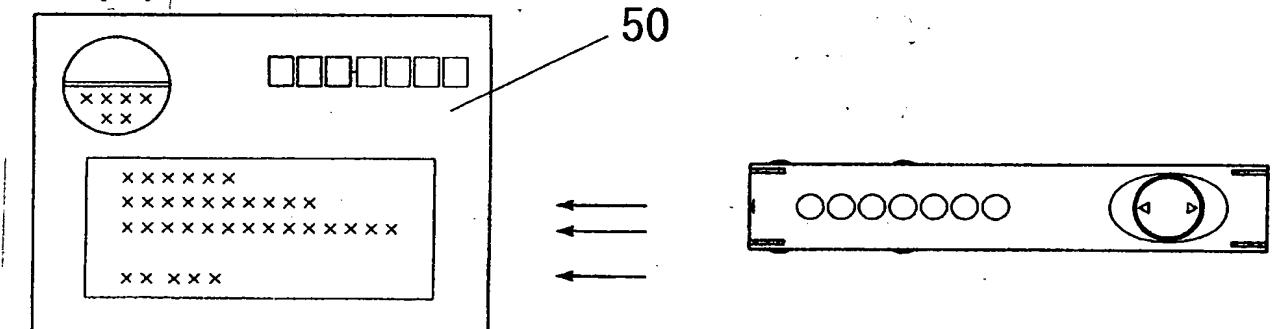
**Figure 6(B)**



**Figure 6(C)**



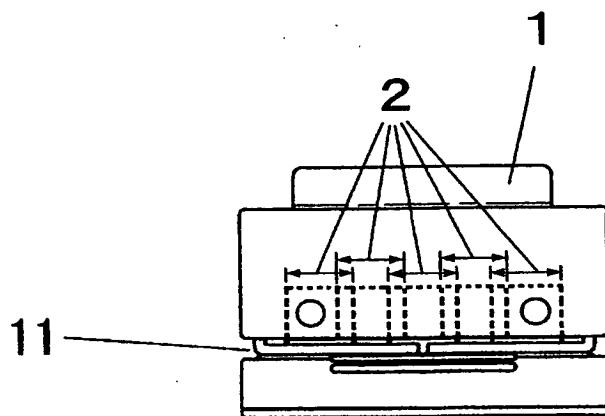
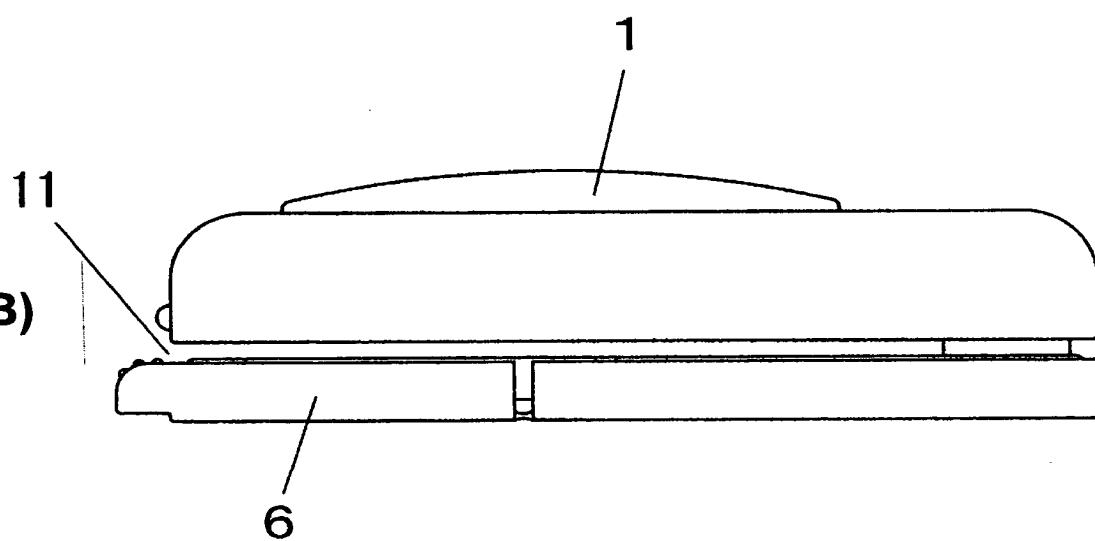
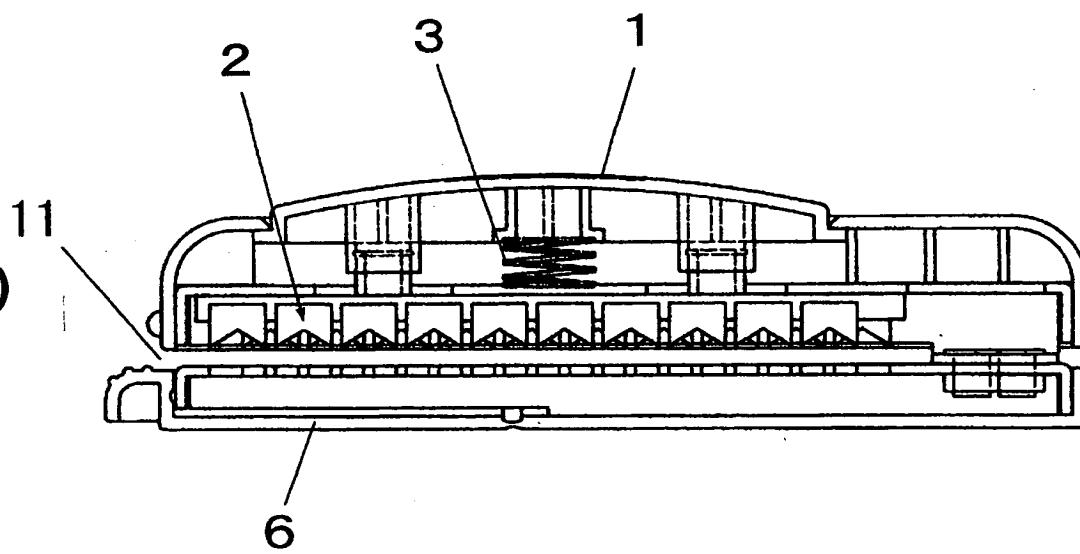
**Figure 6(D)**

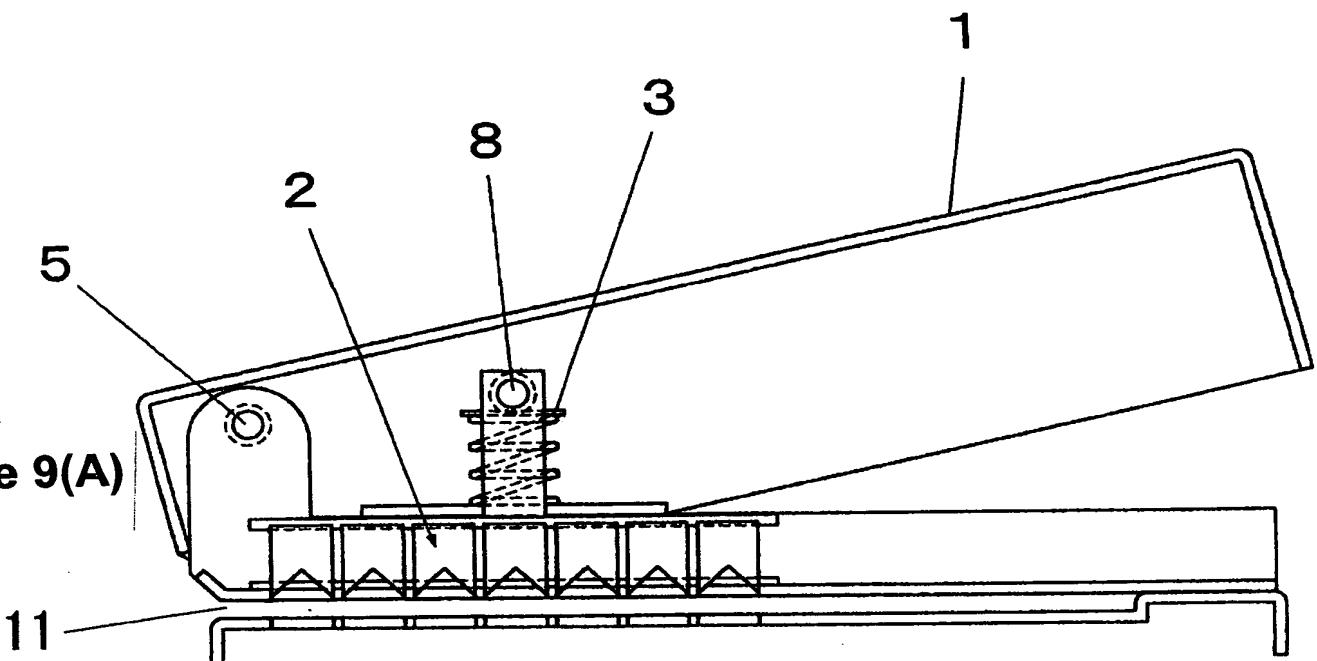
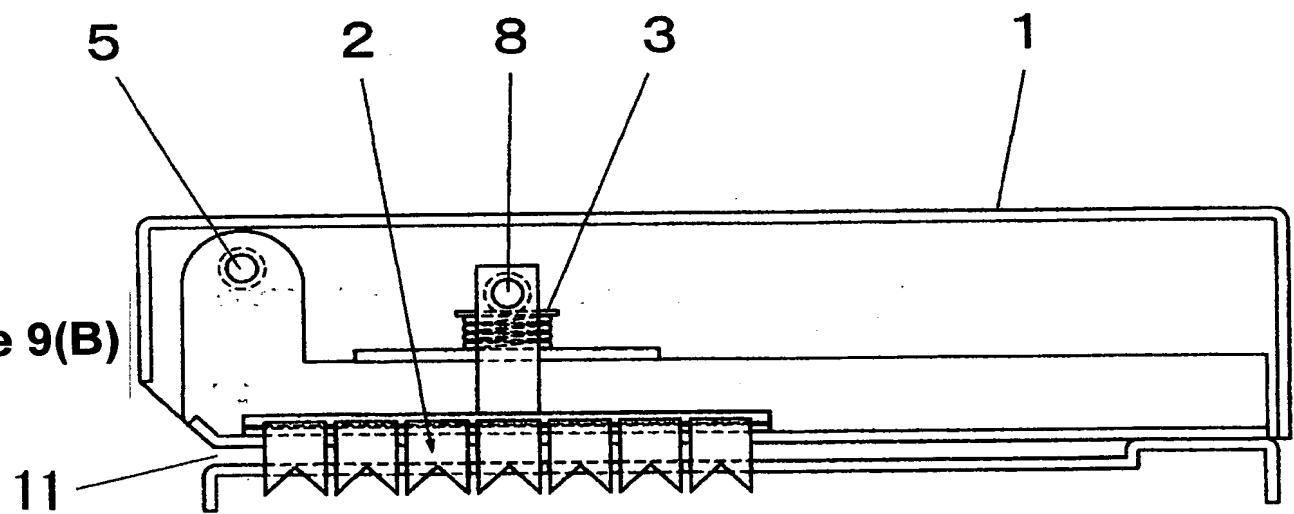


10 15 18 45 9

Postcards punched in two operations (FIG. 6 (A) )	29 (36.3%)
Upside-down postcards punched in two operations (FIG. 6 (B) )	24 (30.0%)
Envelopes folded in two and punched in two operations (FIG. 6(C) )	14 (17.5%)
<b>Subtotal</b>	<b>67 (83.8%)</b>
Postcards punched in three operations (FIG. 6 (D) )	4 ( 5.0%)
Postcard whose first character is left unpunched as a result of usual operation	1 ( 1.2%)
Envelopes folded in two and punched in three operations	4 ( 5.0%)
Envelopes whose hand-written characters are too large to punch	4 ( 5.0%)

Figure 7

**Figure 8(A)****Figure 8(B)****Figure 8(C)**

**Figure 9(A)****Figure 9(B)**

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Figure 10(A)

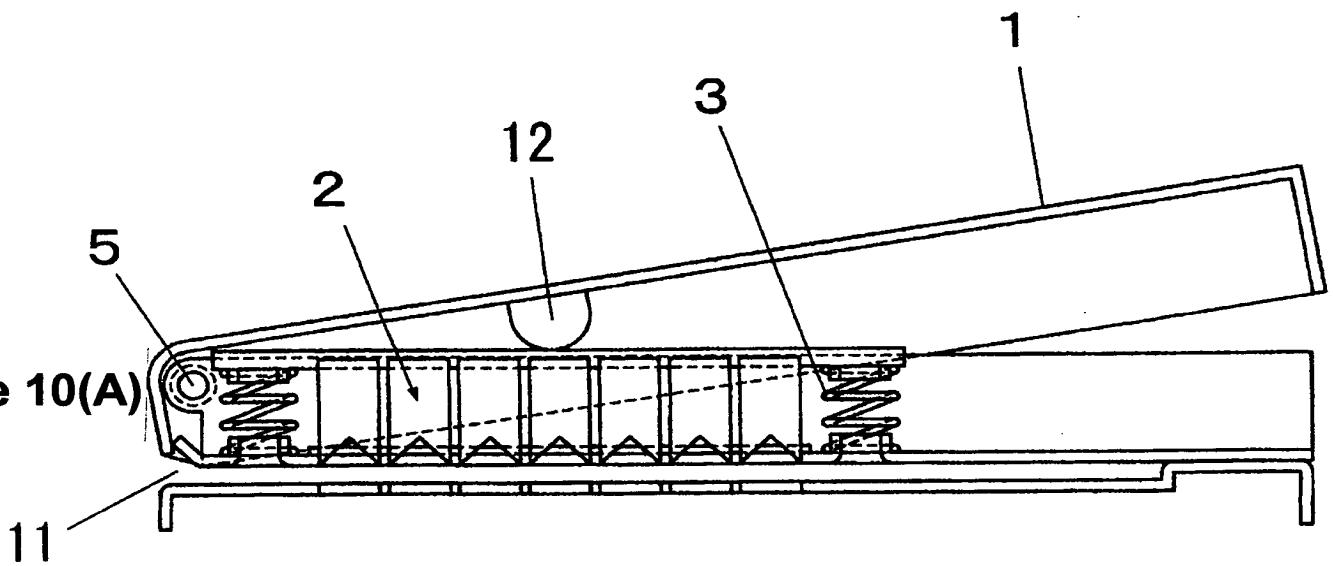
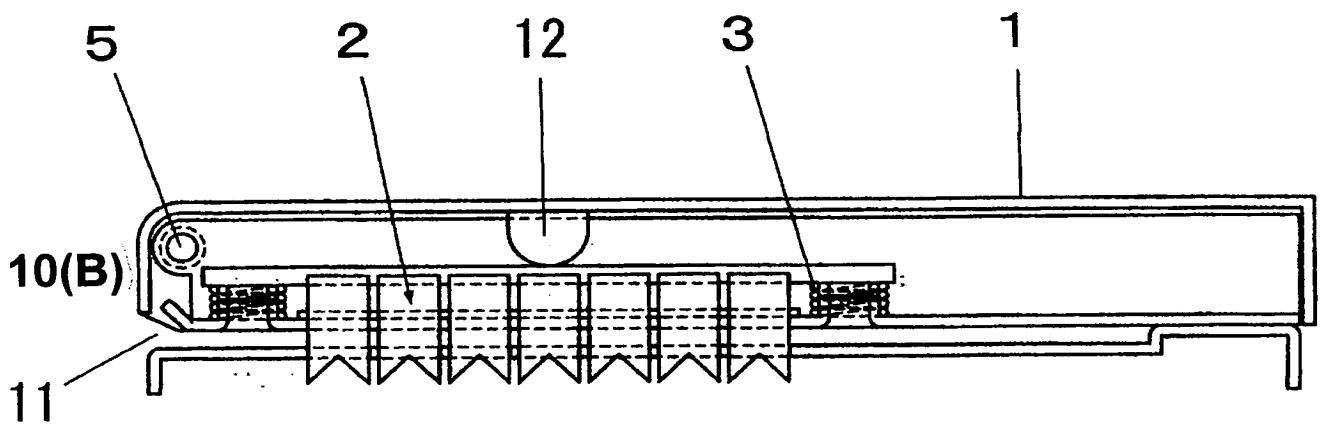
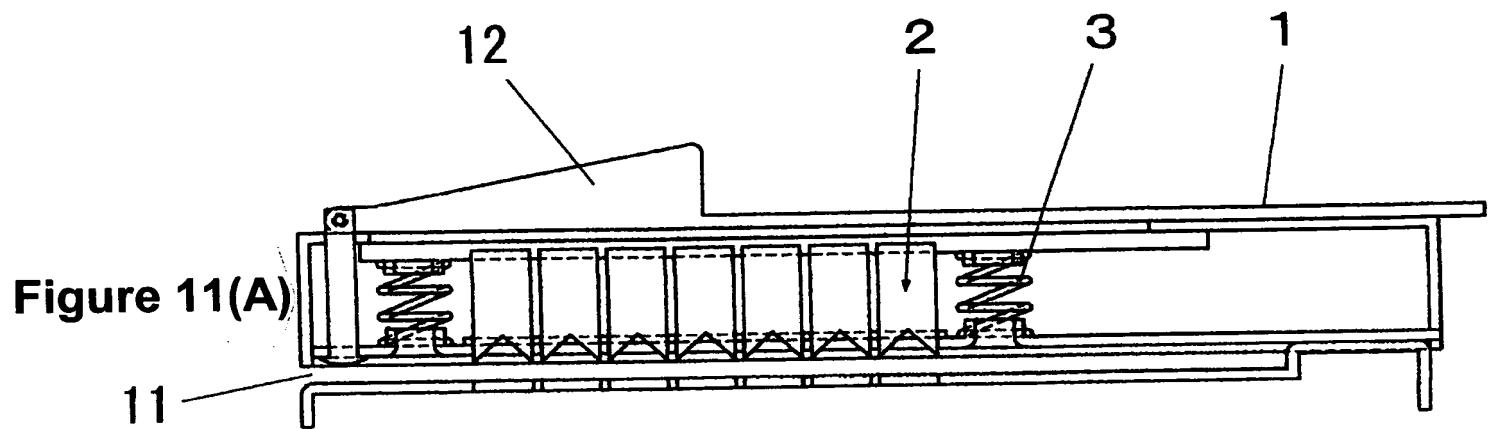
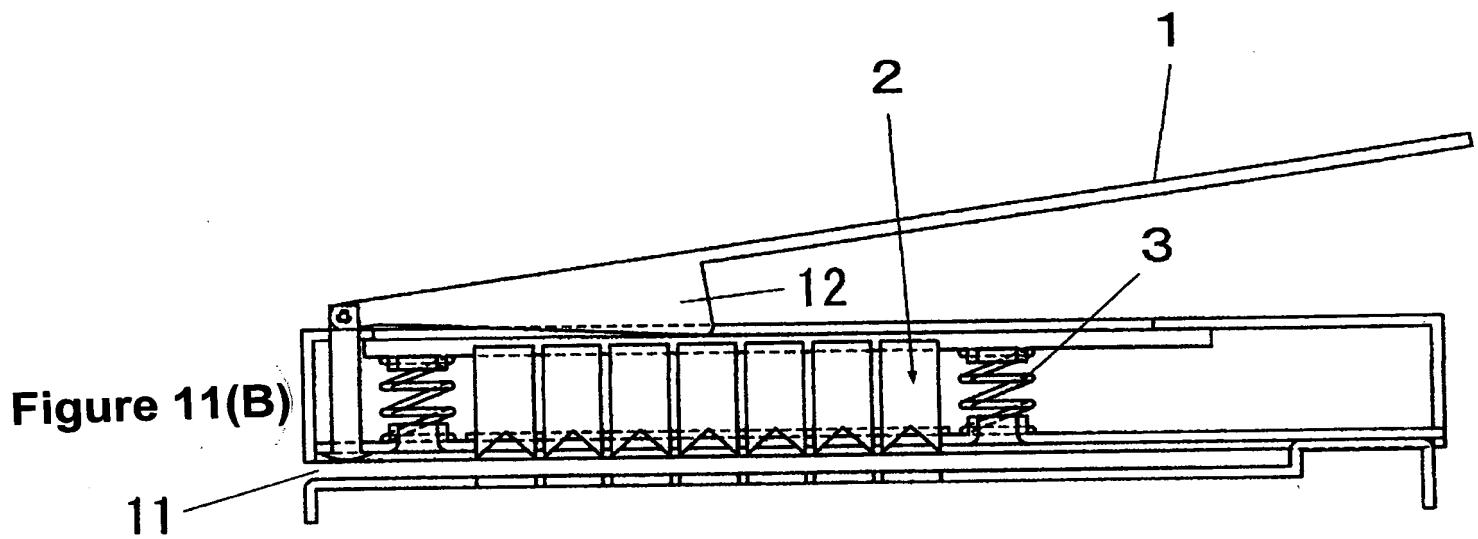
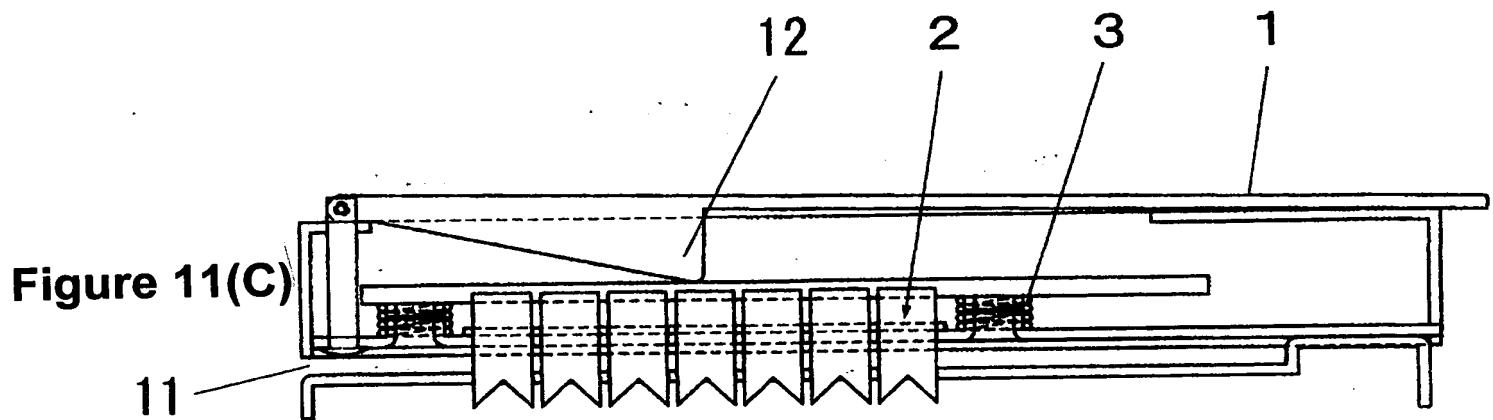
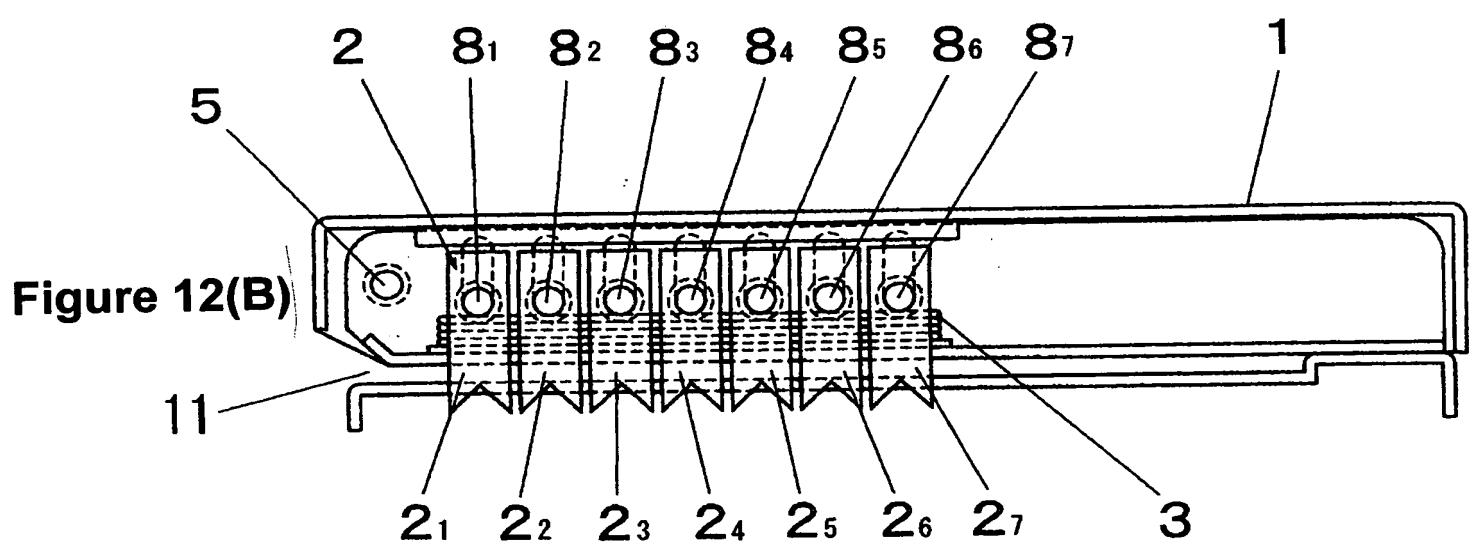
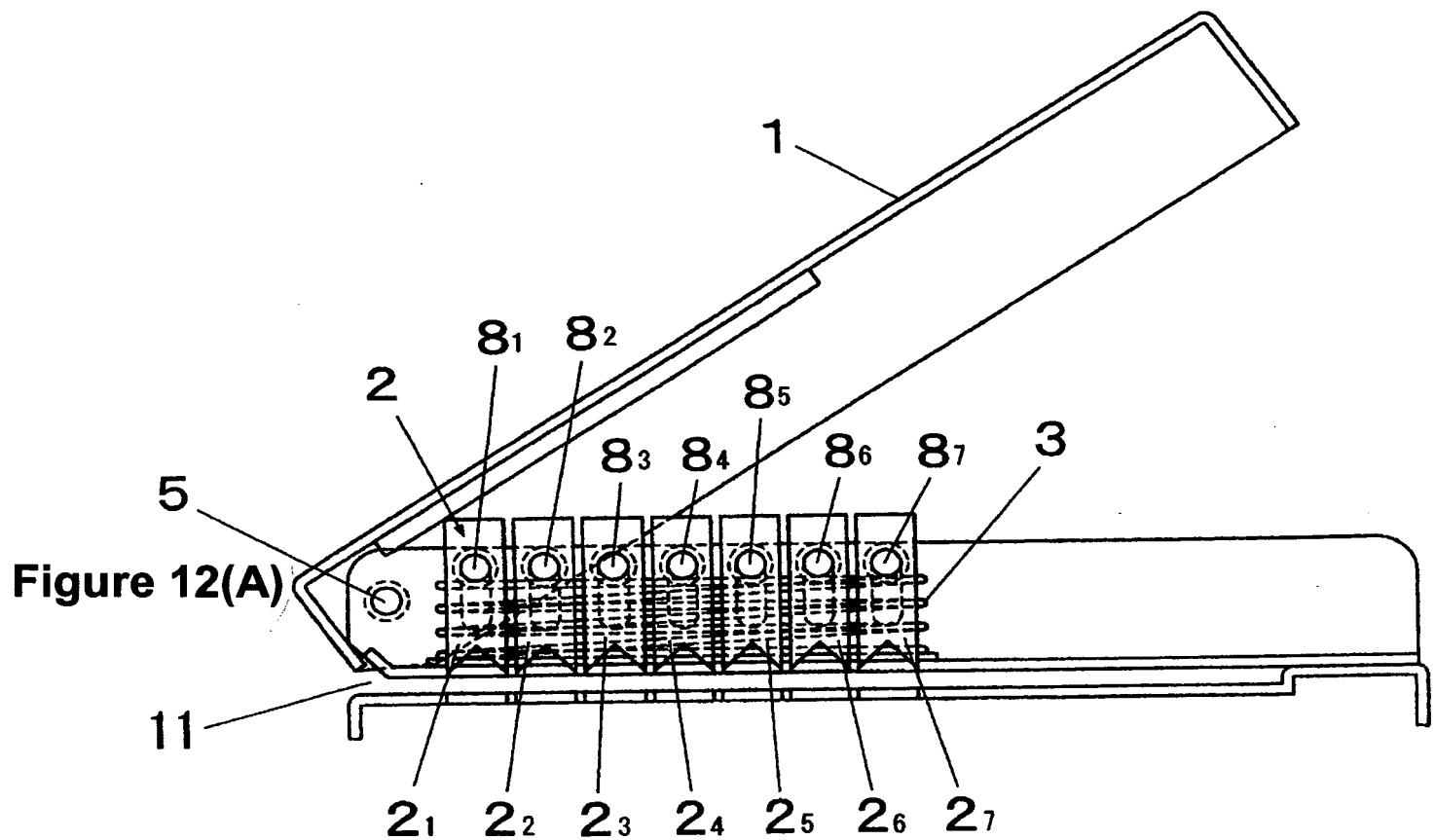


Figure 10(B)



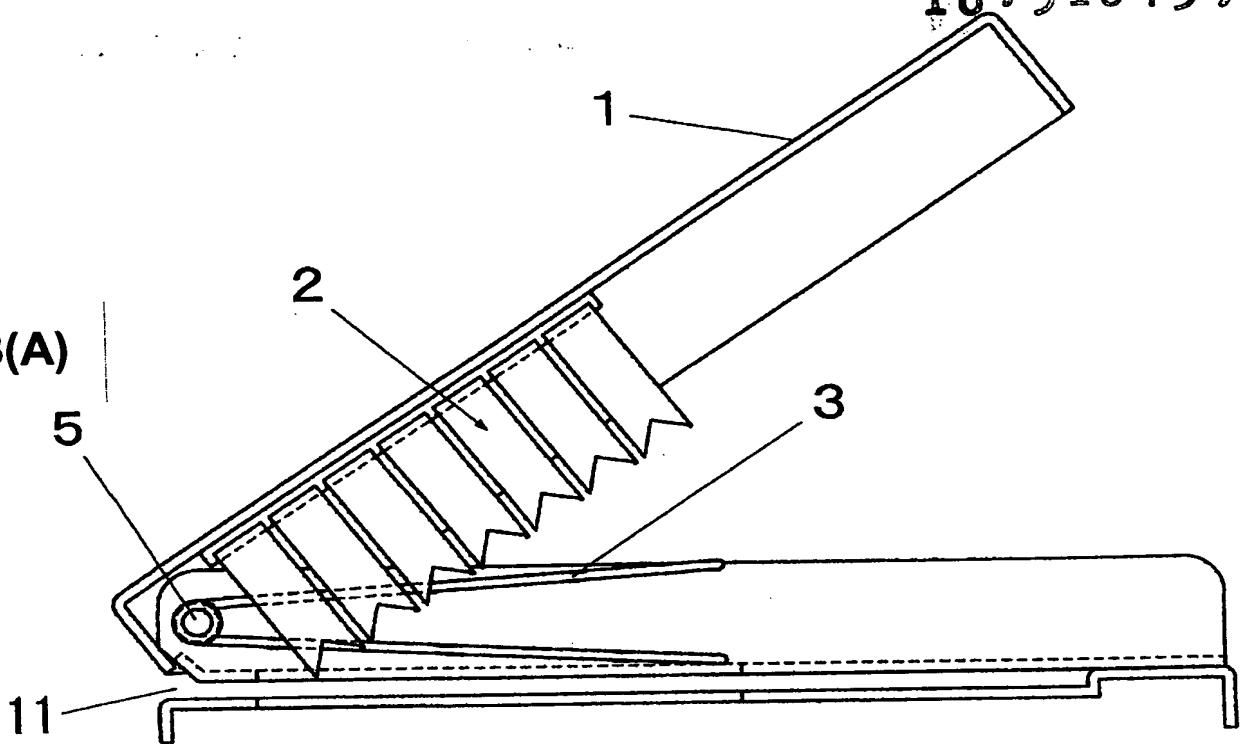
**Figure 11(A)****Figure 11(B)****Figure 11(C)**

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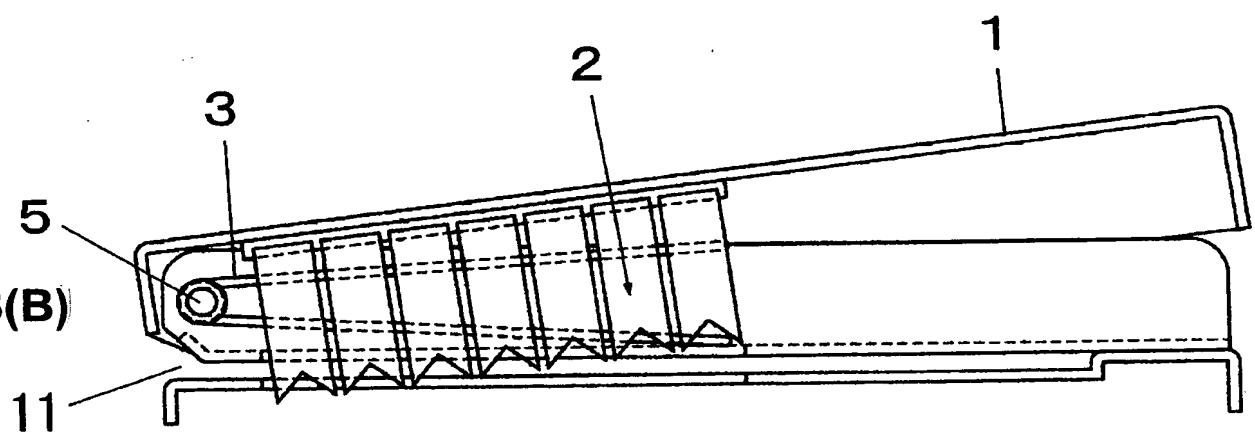


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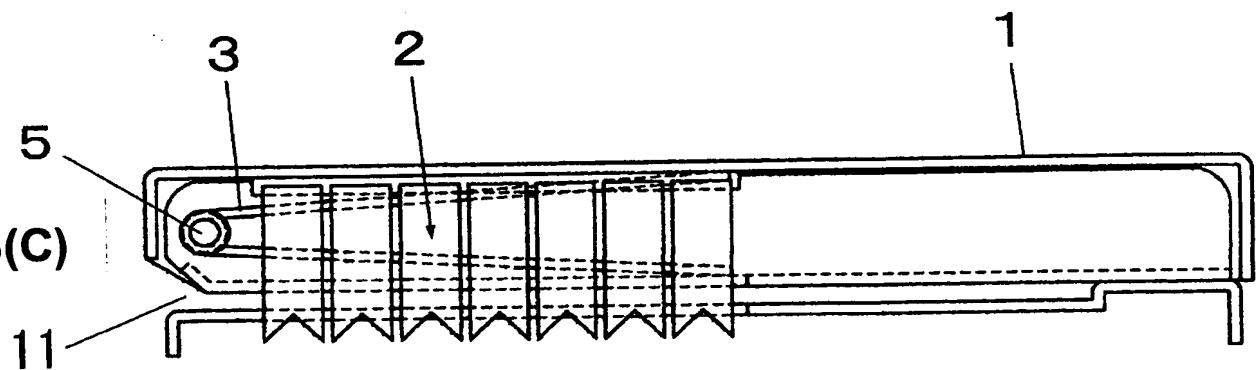
**Figure 13(A)**



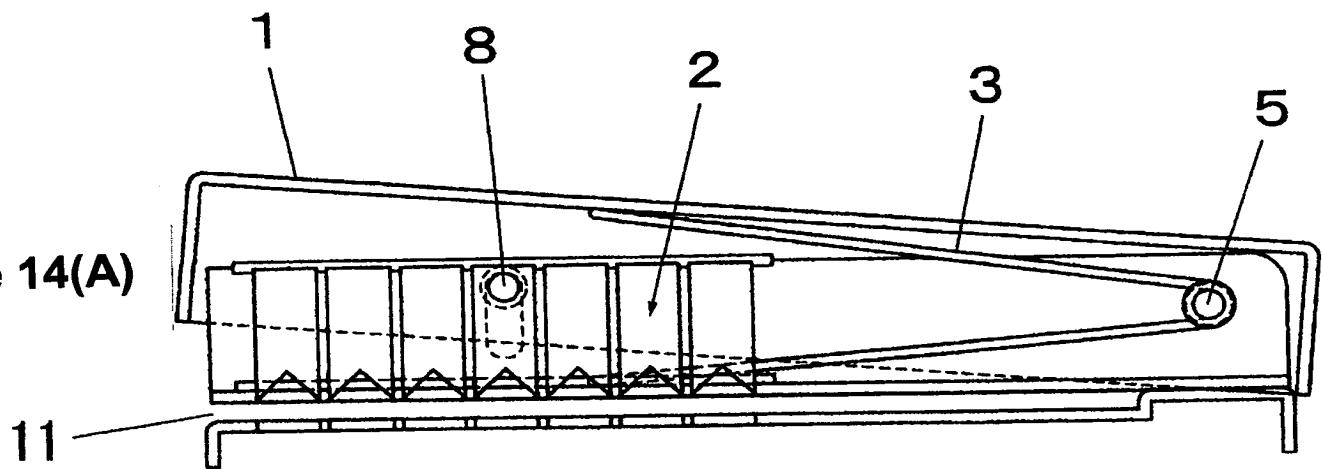
**Figure 13(B)**



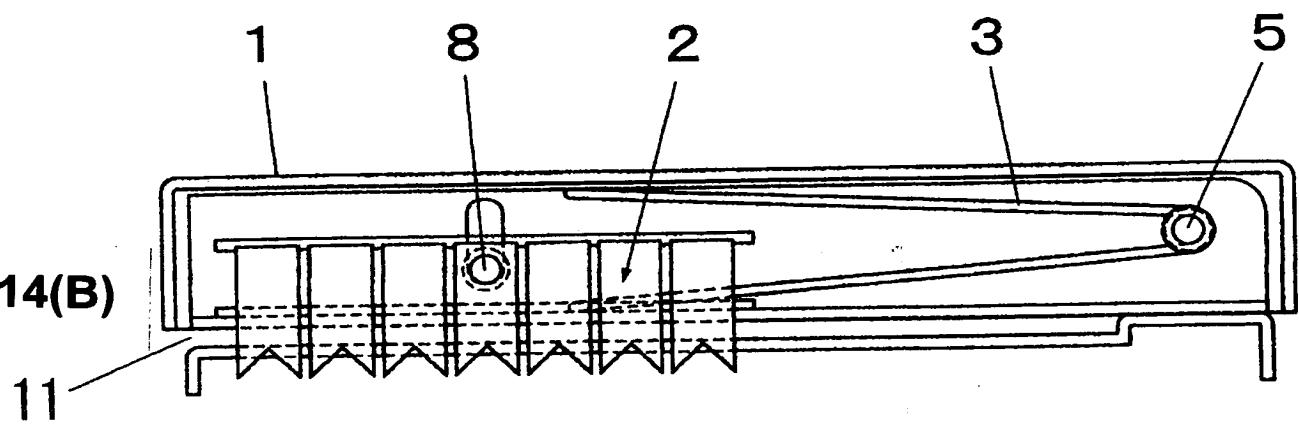
**Figure 13(C)**



**Figure 14(A)**

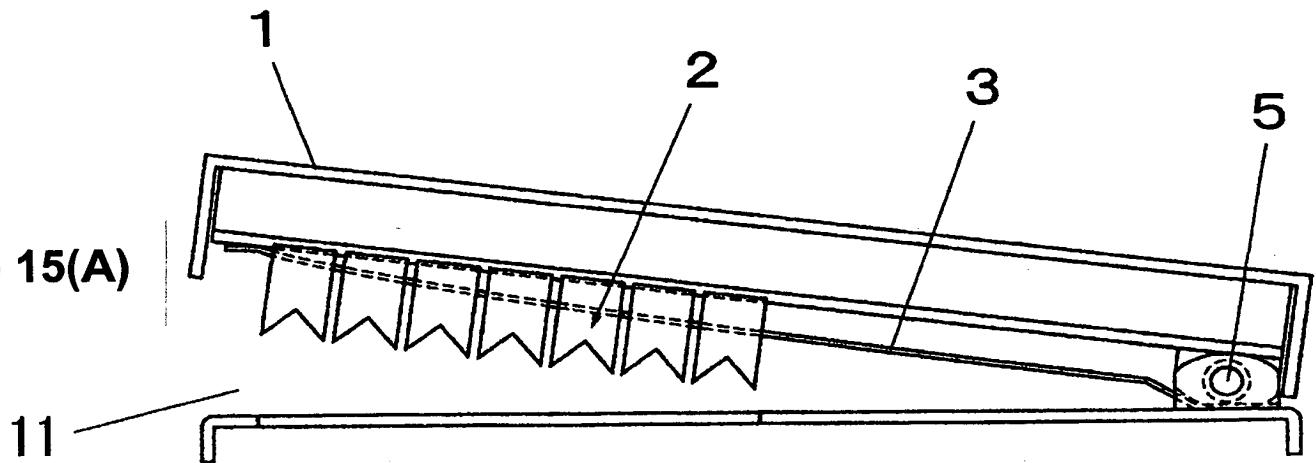


**Figure 14(B)**

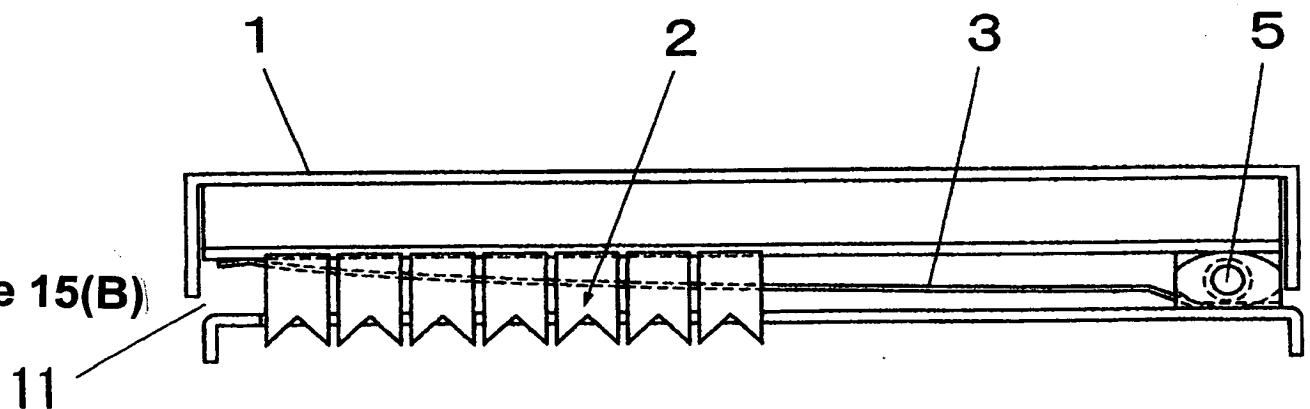


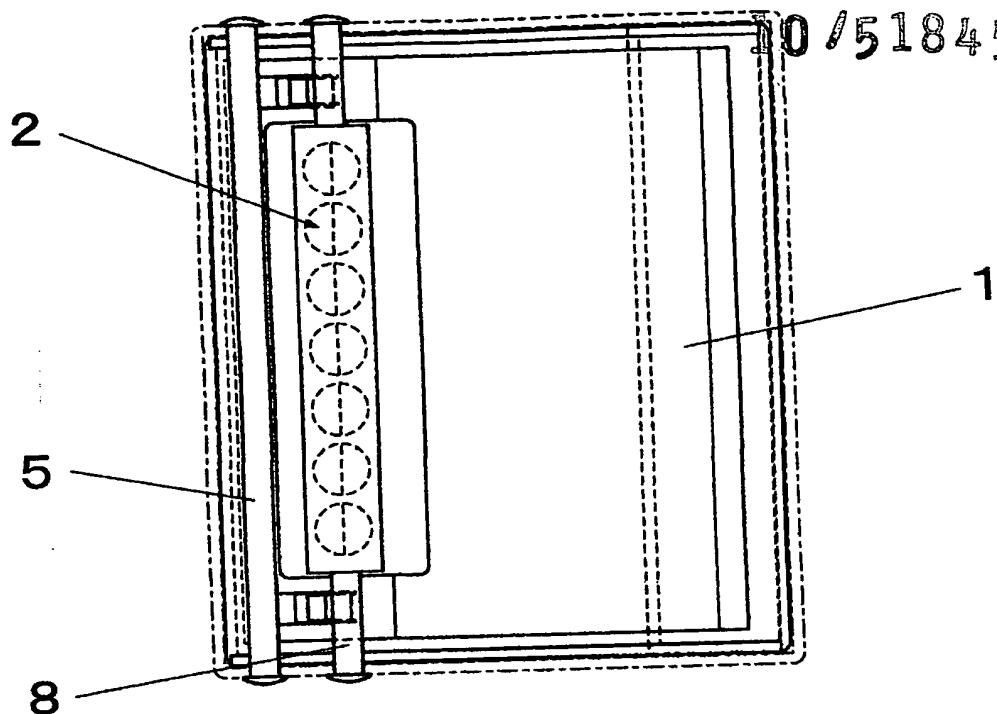
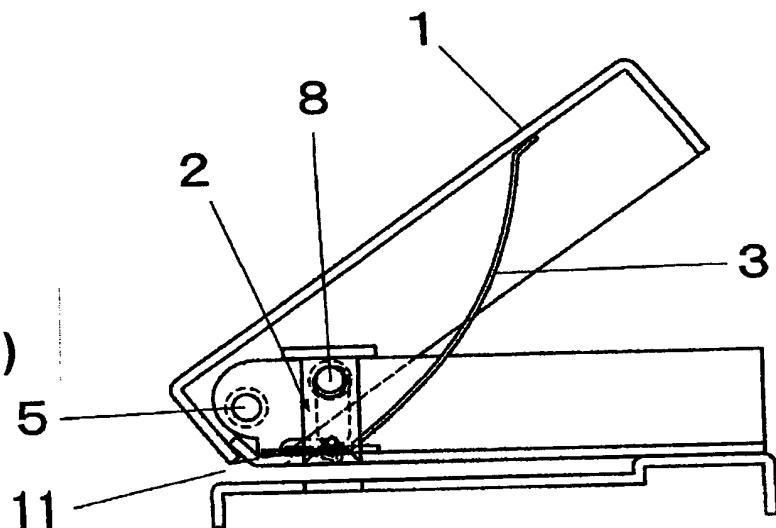
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**Figure 15(A)**



**Figure 15(B)**



**Figure 16(A)****Figure 16(B)****Figure 16(C)**